Health Humanities Consortium 2024 Annual Conference

“Social, Emotional, and Community Health—Humanities Interventions”
April 10-13, 2024
Hosted by Creighton University, Phoenix Health Sciences Campus
3100 N. Central Ave., Phoenix, AZ and virtually
hhc2024.vfairs.com
Thank you to our sponsors:

**ADVOCATE**

**SUPPORTERS**

- ASU The College of Liberal Arts and Sciences
  Arizona State University
- College of Medicine Phoenix
  Bioethics & Medical Humanism
- Northeast Ohio Medical University
- University of Illinois College of Medicine
  Medical Education

**ALLIES**

- ASU Center for Advancing Interprofessional Practice, Education and Research
  Arizona State University
- School of Medicine
  Case Western Reserve University
  Department of Bioethics
Agenda at a Glance

All times Arizona/MST and subject to change
Sessions are fully hybrid (accessible in-person or remotely) unless otherwise noted.
*In-person only

Wednesday, April 10
Creighton University, Virginia G. Piper Charitable Trust Health Sciences Building
2:00 to 6:00 pm: Registration
2:00 to 3:15 pm: Workshops: Special Concurrent Session 1*
3:30 to 4:45 pm: Workshops: Special Concurrent Session 2*
5:00 to 6:30 pm: Reception*
6:30 to 8 pm: Plenary Speaker: Ricardo Nuila
   6:00-7:00 lecture
   7:15-8:00 book signing

Thursday, April 11
Creighton University, Virginia G. Piper Charitable Trust Health Sciences Building
8:00 am to 5:00 pm: Registration
8:30 to 9:45 am: Block 1 (3 hybrid +1 virtual session)
10:15 to 11:30 am: Block 2 (3+1)
11:30 am to 1:00 pm: Lunch | Noon: Plenary Speaker: Eric Avery
1:00 to 2:15 pm: Block 3 (3+1)
2:45 to 4:00 pm: Block 4 (3+1)
4:30 to 5:45 pm: Block 5 (3+1)

Friday, April 12
Creighton University, Virginia G. Piper Charitable Trust Health Sciences Building
8:00 am to 5:00 pm: Registration
8:30 to 9:45 am: Block 6 (3 hybrid +1 virtual session)
10:15 to 11:30 am: Block 7 (2 hybrid + 1 in-person only + 1 virtual)
11:30 am to 1:00 pm: Lunch | Noon: HHC Mentoring Lunch, other special interest groups*
1:00 to 2:15 pm: Block 8 (3+1)
2:45 to 4:00 pm: Block 9 (3+1)
4:30 to 5:45 pm: Block 10 (3+1)
6:15 to 7:15 pm: HHC Committees Mixer*

Saturday, April 13
Creighton University, Virginia G. Piper Charitable Trust Health Sciences Building
8:00 am to 12 noon: Registration
8:30 to 9:45 am: Block 11 (1 in-person only + 3 hybrid sessions)
10:15 to 11:30 am: Block 12 (1*+3)
11:30 am to 1:00 pm: Lunch | Noon: HHC Business Meeting
1:00 to 2:15 pm: Block 13 (1*+3)
3:00 to 4:30 pm: William Carlos Williams Poetry Competition Award Ceremony with guest reader Natalie Diaz
Full Schedule

**Wednesday**

*All times Arizona/MST*

*In-person only*

↔ Presenter in-person in hybrid session

^ Virtual presenter in hybrid session

1:00 to 6:00 pm: **Registration** *(Pre-function area; first floor Virginia G. Piper Charitable Trust Health Sciences Building [PHSC])*

2:00 to 4:45 pm: **Workshops (4) – in-person only**

   2:00-3:15: **Special concurrent session 1 (workshops)**
   - WW1: Resilience Writing Project: Introduction to Expressive Writing for Health Care Workers *(PHSC 104A)*
     Leonard Grant, Syracuse University and Onondaga Community Trauma Task Force
   - WW2: Medi-Zen: The Mindful Art of Structured Pattern Drawing *(PHSC 106A)*
     Cynthia Standley, The University of Arizona College of Medicine-Phoenix

   3:30-4:45: **Special concurrent session 2 (workshops)**
   - WW7: Designing Public Art for Public Health *(PHSC 104A)*
     Michael Zirulnik, Creighton University
   - WW9: Narrative Medicine as a Tool to Improve Comfort of Medical Students Working with Patients with Disabilities *(PHSC 106A)*
     Abigail Weisse and Jennifer Caputo-Seidler, University of South Florida Morsani College of Medicine

5:00 to 6:30 pm: **Reception** *(Doris S. Norton Ballroom and patio)*

6:30 pm: **Ricardo Nuila: Plenary Address** *(Doris S. Norton Ballroom)*

7:45 to 8:15 pm: **Ricardo Nuila Book Signing** *(Pre-function area)*

**Thursday**

8:00 am to 5:00 pm: **Registration** *(Pre-function area)*

8:30 to 9:45 am: **Block 1 (3 hybrid + 1 virtual only)**

   PP17  **Substance Use: Policy, Practice, & Perspective (paper session)** *(Doris S. Norton Ballroom A)*
   - Addiction and Clinical Encounter: A Personalist Perspective
     Andrew Kim, Marquette University
Research with Vulnerable Populations in Community-Based Clinical Settings: A Bioethical Analysis of Lessons Learned in a Perinatal Substance Use Clinic
Emily S. Long, Sarah Holdren, University of North Carolina School of Medicine; Katharine R. Meacham, Mountain Area Health Education Center; UNC School of Medicine; Mary C. Kimmel, University of North Carolina School of Medicine

“Everyone Taking Opioids Must”: Physicians’ Use of Broadening in Enacting Policies
Peter Joseph Torres, Arizona State University

CC5 Integration of Art and Humanities in Teaching / Learning in Palliative Care in Undergraduate Medicine: An International Collaborative Effort (creative session) (Doris S. Norton Ballroom B)
Martha Garcia, San Juan Bautista School of Medicine / Universidad Central del Caribe; Luz Patricia Rave, Yeison Alejandro Sánchez, Johana Marcela Chalarca Botero, John Jairo Vargas, Alicia Krikorian, and Carolina Palacio, Universidad Pontifica Bolivariana

PP10 Exploring Multifaceted Experiences of Chronic Illness (paper session) (Doris S. Norton Ballroom C)
- Masking Pain: The Loneliness of Chronic Illness
  Melody May (AKA Wilkinson), University of Waikato
- The Cancer Canon, Identity, and Inclusion
  Anna Leahy, Chapman University
- Collaborative Knowledge Building: Engaging Virtual Chronic Illness Communities in Research about Them
  Kelly Moes, Curtin University

Virtual-FF1 Flash Session (in-person attendees may view the live stream in the PHSC 6th floor event space)
1. Dissecting the Impact of Art in Medicine
   Grace Kim, Srijan Bhasin, Symon Ma, Duke University School of Medicine
2. DEAFMed: Deaf Education and Awareness for Medical Students
   Benedicta Olonilua, Natalie Perlov, Sidney Kimmel Medical College
3. The Healing Brushstroke: Fostering Empathy and Patient-Centered Care through Arts and Humanities
   Shelly Xie, Houston Methodist Hospital
4. Reappraisal and Self-Characterization of Chronic Illness Experiences: A Literary Journal Case Study
   Taruni Tangirala, Cornell University
5. Improving ICU Family Communication with Get-to-Know-Me Boards and ICU Diaries
   Vivian Iloabuchi, Mayo Clinic Alix School of Medicine, Kenneth Shelton, Jonathan Ludmir, Massachusetts General Hospital
6. Obstetrics Forceps: The Tools to Interrogate Interventionist Obstetrics
   Vishu Chandrasekhar, Case Western Reserve University
Lydia (Sin Lei) Pui, Case Western Reserve University School of Medicine

8. Applied Theatre Arts as a Tool to Increase Depression Literacy in Adolescents: Lessons Learned from a Mixed-Method Pilot Study
   Devin N. Thomas, Bowie State University

10:15 to 11:30 am: Block 2 (3+1)

**PP20 Care and Teaching: Approaches in Health Humanities Pedagogy paper session** *(Doris S. Norton Ballroom A)*
- Faring Well in Health Encounters: A Humanities Driven Approach to Developing Cultural Humility in Undergraduate and Healthcare Education
  Rebecca Permar, Eunice Jianping Hu, Wake Forest University
- Touch of Grey’s: Positioning *Grey’s Anatomy* in Health Humanities Pedagogy
  Emily Waples, Adam Ellis, Hiram College
- Preliminary Outcomes of Discipline-Inclusive Undergraduate Health Pedagogy
  Erin Sellner, Arizona State University

**RR6 The Health Humanities for Humanists (roundtable)** *(Doris S. Norton Ballroom B)*
- Rachel Conrad Bracken, Northeast Ohio Medical University
- Phillip Barrish, University of Texas at Austin
- Marty Fink, Toronto Metropolitan University
- Joseph Stramondo, San Diego State University
- Bernice L. Hausman, Penn State College of Medicine
- Christopher D. E. Willoughby, University of Nevada, Las Vegas
- Sarah E. Rubin, Ohio University Heritage College of Osteopathic Medicine^ Catherine Belling, Northwestern U Feinberg School of Medicine

**WW3 The Fine Art of Health Care: Using Visual Art Training to Build Community (workshop)** *(Doris S. Norton Ballroom C)*
- Neva Kirk-Sanchez, Gauri Agarwal, University of Miami Miller School of Medicine; Hope Torrents, Art Matters with Hope, LLC

**Virtual-PP2 Health Stigma and Discrimination in Media (paper session)** *(may view live stream from PHSC 6th floor event space)*
  Adriana Garriga-Lopez, Florida Atlantic University
- Exploring Bioethics through Xenotransplantation Narratives: Social Isolation and Discrimination in *Pig-Heart Boy* and *We Ate the Children Last*
  Jerika Sanderson, University of Waterloo
- Popular Primetime Medical Dramas Narratives about Sickle Cell Disease (SCD): Entertainment Education as Tool to Inform the Public about SCD
  DaKysha Moore, NC A&T State University; Elijah O. Onsomu, Winston-Salem State University
11:30 am to 1:00 pm: Lunch | 12 to 1 pm: Eric Avery plenary *(Doris S. Norton Ballroom)*

1:00 to 2:15 pm: Block 3 (3+1)

**PP3**  *Navigating Loneliness and Building Connections (paper session)*  *(Doris S. Norton Ballroom A)*
- Social, Emotional and Community Health: Narratives of Contagion and Loneliness  
  Sophie Bradley, LeHigh University
- Spaces of Care as Breeding Ground of Human Connection  
  Shrishti Dey, Aratrika Das, Indian Institute of Technology (IIT), Indore
- One is the Loneliest Number: Isolation in the Stem Cell Transplant Unit  
  Tiffany Bystra, University of Texas Medical Branch

**PP23**  *Engagement with Music, Museums, and History (paper session)*  *(Doris S. Norton Ballroom B)*
- Developing a Medical History Tour at an Academic Medical Center  
  Christy Audeh, Mayo Clinic
- Moral beauty and self-transcendence: the role of music engagement in conflict and pandemic quarantine settings  
  Courtenay Sprague, University of Massachusetts Boston
- Afternoon at the Museum: Psychosocial Wellbeing and Intergenerational Connectedness among LGBT Older Adults  
  Xiaochen Zhong, Nathaniel Jenkins, Chloe Cheng, Peter Ureste, Tammy Duong, University of California, San Francisco

**LL3**  *Speculative Fabulations and Inventive Provocations for Self-Care (panel)*  *(Doris S. Norton Ballroom C)*
- Courtney Tyler, Texas Tech University**
- Rina Little, Texas Tech University^  
- Jonathan Little, Alverno College^  

**Virtual-WW8 Moving at the Speed of Trust: Strategies for Communities Partnering with Healthcare (workshop) (may view livestream in PHSC 604)*
- Joy Doll, Creighton University; Rachel Heinz, Health Center Association of Nebraska

2:45 to 4:00 pm: Block 4 (3+1)

**PP4**  *Amplifying Marginalized Voices & Strengthening Communities (paper session)*  *(Doris S. Norton Ballroom A)*
- Kwentuhan and Community: A Mental Health Project for Filipino Nurses in Houston  
  Patricia Guzman, Isabel Kilroy, University of Texas Health Science at Houston
- Making House Calls to George Floyd’s Childhood Home: A Narrative Intervention for Social Care in Health Professions Education
Woods Nash, University of Houston Fertitta Family College of Medicine

- The Black Body and its Many Histories: Corroborating Black Health and the Death of Medgar Evers
  Alex Hack, University of Southern California

LL6  Contesting Exclusion: Disability, Social Belonging, and Literature (panel) *(Doris S. Norton Ballroom B)*
Matthew Reznicek, University of Minnesota
Lydia Cooper, Seattle University
Brooke Kowalke, Creighton University

WW5  Listening With Your Eyes: A Photography (workshop) *(Doris S. Norton Ballroom C)*
Isabella Cuan, NYU Grossman School of Medicine

Virtual-LL4  Bridging Minds and Machines (panel) *(may view livestream in PHSC 604)*
Samantha Chipman, Emory University
Melanie Gregg, Wilson College
Paul Root Wolpe, Emory University
Stephanie Larson, Cleveland Clinic and The University of New Mexico

4:30 to 5:45 pm: Block 5 (3+1)

PP5  Identity, Inclusion, and Belonging in the Health Professions: Past to Present (paper session) *(Doris S. Norton Ballroom A)*
- Accessibility in Health Professions Education: Diversity and Inclusion in Historical Context
  Andrew Hogan, Creighton University
- Where I’m From: Lessons from a Medical School Humanities in Medicine Course on Healthcare Inequities and Social Justice
  Kathleen Van Buren, Mayo Clinic; Tolulope Kehinde, Vanderbilt University Medical Center; Nicole Nfonoyim-Hara, Writer
- The Evolution of Holism in Medical School Requirements and its Impact on the Views of an “Ideal” Medical Student
  Samuel Suh, Johns Hopkins University; Kamna Balhara, Johns Hopkins Medicine

PP18  Beyond Popular Approaches to Mental Health: Transformative Diagnostics and Treatment Protocols (paper session) *(Doris S. Norton Ballroom B)*
- Honoring Madness: Serious Mental Illness as Neurodiversity
  Julia Knopes, Case Western Reserve University School of Medicine
- Collaborative Research with and for Indigenous communities in the Beaufort Delta Region, Northwest Territories (NWT), Canada: Journeying toward liberatory, transformative mental health outcomes
  Mallory Minerson, University of Alberta
• When the Chatting Cure Won't Shut Up: Silence and the Limits of AI Therapy
Liz Bowen, SUNY Upstate Medical University

CC8 Creative Conceptions of Illness and Health (paper session)
(Doris S. Norton Ballroom C)
• Fragments of a Child: An Anatomical Review of Childhood Trauma
  Rimla Khan
• Illustrated Illness Narratives
  Chelsea Hicks, Columbia University
• Staghorns and Scottie Dogs: Animals, Plants, and Common Objects as Radiographic Signs
  Steven Scaglione, University of Michigan Health System; Michael Scaglione, University of Pennsylvania

Virtual-PP1 "Story-ing" the Self: Narratives and Healing (paper session)
(in-person attendees may view live stream in PHSC 604)
• A Communal Romance: How Women Writers Transform the Narrative Arc of Healing
  Wendy Nielsen, Montclair State University
• Addressing Mental Health Through Narrative Medicine for Patients with Juvenile Dermatomyositis and Juvenile Idiopathic Arthritis
  Aviya Lanis, Seattle Children's Hospital; Courtney Wells, University of Wisconsin; Elizabeth Dorn, University of Washington; Natalie Rosenwasser, Seattle Children's Hospital; Juliane Gust, Seattle Children's Hospital; Christian Lood, University of Washington; Susan Shenoi, Seattle Children's Hospital
• “Story-ing” of Bipolar Disorder: Metaphors of socio-emotional health in Indian memoirs of psychiatric patients
  Sree Lekshmi, Aratrika Das, Indian Institute of Technology, Indore

6:15 to 8 pm: TBC: Reception or socials

Friday

8:00 am to 5:00 pm: Registration
(Pre-function area)

8:30 to 9:45 am: Block 6 (3 hybrid + 1 virtual only)

RR2 Health humanities at the National Institutes of Health (NIH)
(roundtable) (Doris S. Norton Ballroom A)
  Elizabeth Barr, NIH Office of Research on Women’s Health (ORWH)
  Jeffrey Reznick, National Library of Medicine (NLM)

PP7 Humanistic Dimensions in Medical Education (paper session)
(Doris S. Norton Ballroom B)
• Shame and Stigma in Medical Education: Through the Lens of Photo/Tiny Stories
  Patricia Luck, University of Rochester School of Medicine and Dentistry
• Stories of Bereavement: Examining Medical Students’ Reflections on Loss and Grief
  Nicholas Freeman, University of California, Irvine; Johanna Shapiro,
  University of California, Irvine School of Medicine; Yasaman Lorkalantari, Alexis Nguyen, Nancy Dang, University of California, Irvine
• Restorative Recreation – a Medical Humanities Course Exploring Intersections between Nature Prescription, Avocation, and Creation Care to Human and Ecosystem Health
  Patrick Swanson, Creighton University

PP24 Experiencing Equity (paper session)
(Doris S. Norton Ballroom C)
• Co-Constructing Equity-based Narratives with Patients and Families
  Andrew Childress, Baylor College of Medicine; Woods Nash,
  Tillman J. Fertitta Family College of Medicine
• Qualitative Insight into Patient & Staff Experiences of Cross-Institution Cancer Care
  Amanda Courtright-Lim, Jon Tilburt, Mayo Clinic
• Speech act as scientific method: the making of “biological sex” in legislation about transgender people
  Elizabeth Dietz, National Human Genome Research Institute

Virtual-RR4 Culturally-Sustaining Arts for Social Wellness: Perspectives from the Canadian Context (roundtable)
(view live stream in PHSC 604)
  Andrea Charise, University of Toronto Scarborough
  Dirk J. Rodricks, University of Toronto Scarborough, Canada
  Gloria Umogbai, Dalla Lana School of Public Health, University of Toronto
  Nehal El-Hadi, University of Toronto

10:15 to 11:30 am: Block 7 (3+1)

CC4 A Scoping Review on the Applications of Therapeutic Dance Interventions for Gynecological Care (creative session)
(Doris S. Norton Ballroom A)
  Kate Brown, Sai Srihita Dommata, University of North Carolina at Chapel Hill

PP22 Recognizing and Responding to Grief as an Interpersonal Experience and Public Tragedy (paper session)
(Doris S. Norton Ballroom B)
• An examination of an ethic of care for pediatric home-based hospice & palliative care
  Julie Aultman, Brianna M. Bish, Max F. Gilliland, Northeast Ohio Medical University; Sarah Friebert, Daniel H. Grossoehme, Akron Children’s Hospital
• What Can the Health Humanities Contribute to Our Societal Understanding of and Response to the Deaths of Despair Crisis?
   Daniel George, Penn State College of Medicine

• Health Humanities Prescriptions for Grief
   Katie Xu, Case Western Reserve University, Robin McCrary, Syracuse University

WW-A The Intelligent Eye: Ways of Looking (workshop)* (in-person only in Doris S. Norton Ballroom C - will be recorded)
   Eric Avery and David Paar

Virtual-RR3 Teaching Public Health Humanities: Principles and Practices (roundtable) (may view in PHSC 604)
   Rebecca Garden, SUNY Upstate Medical University
   Janet Weston, London School of Hygiene and Tropical Medicine, UK
   Allan Arturo Gonzalez Estrada, Universidad Nacional, Heredia, Costa Rica
   Lise Saffran, College of Health Sciences, University of Missouri
   Manon Parry, University of Amsterdam
   Farhang Tahzib, UK Faculty of Public Health Ethics Committee
   Amanda M. Caleb, Geisinger Commonwealth School of Medicine
   Stephanie Larson, Case Western Reserve University

11:30 am to 1:00 pm: Lunch (Doris S. Norton Ballroom and patio) | 11:45-12:45 pm: Mentoring lunch (pre-registration required) and other affinity group meetings TBD

1:00 to 2:15 pm: Block 8 (3+1)

CC6 Journeys End, Journeys Begin (creative session) (Doris S. Norton Ballroom A)
   Shapir Rosenberg, Alison Hartman

FF2 Flash Session (Doris S. Norton Ballroom B)
1. Outside the Frame: Developing medical students’ metacognitive abilities through museum-based education
   Kain Kim, Emory University School of Medicine
2. Reflejos: Artistic Reflections of Healthcare Providers
   Jennifer Caputo-Seidler, University of South Florida
   Ian McCoog, Jordan Salvato, Geisinger Commonwealth School of Medicine
4. Read All About It: The Implementation of a Book Club in a Medical Workplace Setting
   Neelufar Raja, Case Western Reserve University School of Medicine;
   Natalie J. Park, Yi Peng Wang, Matthew J. Kim, Jonathan M. Lewis, Indu Voruganti Maddali, Quoc-Anh Ho, Quynh-Thu Le,
Kathleen C. Horst, Department of Radiation Oncology, Stanford University School of Medicine

5. Social Isolation in LVAD Caregivers: Finding Ways the Health Humanities Can Help
   Rita Dexter, Baylor College of Medicine

6. Critical Approaches to Religion and Spirituality: Essential for Undergraduate Health Humanities?
   Erin Prophet, University of Florida

7. The “Medical Gaze” and Its Role in the Development of Medical Trainees
   Nicholas Ogrinc, Case Western Reserve University

8. Fostering Wellness and Sustainability through Walk, Bike, and Carpool to School Week 2023
   Alison Stiller, Sandy Ng, Rachel Jones, Creighton University - Phoenix Regional Campus

PP8 Innovative Approaches to Undergraduate Health Humanities Instruction (paper session)
   (Doris S. Norton Ballroom C)
   ● Centering the Humanities in the Health Humanities Classroom
     Jess Libow, Haverford College
   ● Teaching (with) health narratives across the undergraduate curriculum: Expanding on syllabi
     Kristine Munoz, University of Iowa; Daena Goldsmith, Lewis and Clark College
   ● Community College Health Humanities Education: Creating Immersive Pedagogy and Developing Sustainable Community-Academic Partnerships
     Christine Marks, Justin T. Brown, LaGuardia Community College, City University of New York

WW4 Storytelling & storylistening: Oral History in Medical School Curriculum (workshop) (Doris S. Norton Ballroom C)
   Lois Hendrickson, Emily Beck, University of Minnesota - Twin Cities

2:45 to 4:00 pm: Block 9 (3+1)

PP9 Barriers, Borders, and Breaking Free (paper session)
   (Doris S. Norton Ballroom A)
   ● HIV Out Loud: Narratives from South Texas
     Rachel Pearson, University of Texas Health Science Center at San Antonio; Joshua Carrasco, UCSF intern/HIV Out Loud, Yolanda Crous, UT Health San Antonio/HIV Out Loud, Kimberly Nguyen, UT Health San Antonio/HIV Out Loud,
   ● Health Professionals as Border Control Officers in Edwidge Danticat’s Brother, I’m Dying
     Phillip Barrish, University of Texas-Austin
   ● Controlling Foot and Mouth Disease at the Mexico-United States Border in the mid-20th Century
     Rebecca Kaplan, Oklahoma State University
PP6 Narratives of Contagion and Consequence (paper session)
(Doris S. Norton Ballroom B)
- Overcoming Fear: Examples from Polio Epidemics
  Brittany Acors, University of Virginia
- Graphic Pandemic Diaries: Imagining a Way Out of Isolation
  Victoria Lupascu, University of Montréal
- “We Were Warned, but We Didn’t Listen:” Event 201, the Outbreak Narrative, and Community Engagement
  Stefan Krecsy, University of Toronto

LL5 Translational Medical Humanities (panel)
(Doris S. Norton Ballroom C)
- Kirsten Ostherr, Rice University
- Eivind Engebretsen, University of Oslo & Circle U. European University Alliance
- Sanjoy Bhattacharya, University of Leeds, UK
- Rebecca Garden, SUNY Upstate Medical University

Virtual-CC1 Soundscapes and Song (may view livestream in PHSC 604)
- SoundRx - A Vocal Loop Performance
  - Lindsay Irwin, VCU School of Medicine
- Walking with Dryads: A Sonic Journey
  - Liz Baxmeyer, California Northstate University College of Health Sciences

4:30 to 5:45 pm: Block 10 (3+1)

LL1 Teaching Health Humanities: A Focus Group Study to Define Components of a High Quality Health Humanities Program (panel)
(Doris S. Norton Ballroom A)
- Craig Klugman, DePaul University
- Anna-leila Williams, Frank H. Netter MD School of Medicine at Quinnipiac University
- Erin Gentry Lamb, Case Western Reserve University School of Medicine
- Sarah Berry, Rhodes College
- Patricia Luck, University of Rochester School of Medicine
- Rita Dexter, Baylor College of Medicine
- S. Eli McCormick, Cleveland State University;
  Anna Maria Marcu, DePaul University

PP11 Novel Approaches to Community Engagement & Community Health (paper session) (Doris S. Norton Ballroom A)
- Jamming for Health: An Emancipatory Research Approach for Engaging Equity-Deserving Communities in Game-based Storytelling
  Sandra Danilovic, Wilfrid Laurier University
- Let's Put On a Show: Building Relationships with Community Organizations to Enhance Creative Collaboration
  Katherine Burke, Cleveland Clinic Lerner College of Medicine
Close Listening in The Community: Narrative Power and Oral Health Justice  
Michelle Moncrieffe Foreman, University of Maryland, Sheryl Syme,  
University of Maryland School of Dentistry

**PP12 Care For and Across Generations (paper session)**  
*(Doris S. Norton Ballroom A)*

- Healing the Relationship between the Healthcare System and the Elderly Community Through Humanities (workshop)  
  Madeline Blatt, Hana Roushdy, Hannah Lennon, Estefana Bcharah,  
  Olga Davis, Arizona State University.
- The Integration of Relational Caring and Sociology of Childhood in the Study of Intergenerational Relations in Long-term Care  
  Melanie Lalani, University of Toronto^  
- Use of an Activity Placemat to Enhance Elder Care in a Hospital Setting: Impact on Medical Student Volunteer's Knowledge, Attitudes, and Skills  
  Cynthia Standley, Kevin Vo, Rachel Russell, Jahnavi Shriram, Taaha Adamji, James Kelbert, Nimit Agarwal, Anita Rasheed, University of Arizona College of Medicine-Phoenix

**Virtual-WW6 Somatics, Belonging, and Graphic Medicine (workshop)** *(may view livestream in PHSC 604)*
Rocio Pichon-Riviere, University of California, Irvine

**Evening:** To be confirmed: art exhibition field trip to Mayo Clinic

6:15 to 7:15 p.m. HHC Committees Mixer (in-person only)  
*Doris S. Norton Ballroom*  
All are welcome to this informal gathering to learn about opportunities for participation and mingle with committee members. For virtual participants, connect with committee heads through information at the links below.

- **Arts & Health Equity** – Siobhan M. Conaty  
- **Awards** – Julia Knopes, Kamna Balhara, and Phillip Barrish  
- **Curriculum & Assessment** – Rosemary Weatherston and Rachel Bracken  
- **Conference Planning & Support** – Erin Gentry Lamb  
- **Equity, Diversity, and Inclusion (EDI)** – Sarah Berry  
- **Humanities and Arts in Health Professions Education (HAHPE)** – Bernice Hausmann

**Saturday**

8:00 am to 12 noon: Registration  
*(Pre-function area)*

8:30 to 9:45 am: Block 11 (1 in-person only + 3 hybrid)

- **CC2 Sharing Our Voices: A Series of Creative Readings**  
  *(Doris S. Norton Ballroom A)*
• Happy Birthday Kelly Wisely
  Melody May, University of Waikato
• Climate Change and the Humility of the Pandemic
  Priya Amin, Harvard Medical School
• Rhythm of Waves
  Nakaweesi Katongole, University of California San Diego

CC7  Students Framing Health Humanities for the Future (creative session)
(Doris S. Norton Ballroom B)
  Jessica Hume, Patrick Lynch, Olivia Remmert, Callie Clark, Bellarmine University

PP14  Reproductive Medicine and Justice (paper session)
(Doris S. Norton Ballroom C)
• The Right to Choose, or the Choice to Treat?: The Role of Physician Organizations in the Abortion Debate
  Vishu Chandrasekhar, Case Western Reserve University
• Adapting to IVF: Performing Dignity and Horror in Two Reproductive Medicine Remakes
  Catherine Belling, Northwestern University
• Reproductive Counterstories in Shout Your Abortion and Birth Monopoly
  Aryn Bartley, Lane Community College

PP21  Understanding the Impact of COVID-19 (paper session)*
(in-person only: PHSC 604)
• Making Public History: Oral Histories of COVID-19 and Rochester's African American and Black Communities
  Laura Stamm, University of Rochester
• “Knowing” vs. “Understanding”: Multiverse Traffic to a Public Health Diary
  Luxin Yin, Rachel Rubino, The Ohio State University
• Long COVID Among Healthcare Professionals
  Maisey Schuler, Pauline Strong, Humanities Institute, University of Texas at Austin

10:15 to 11:30 am: Block 12 (1+3)

PP15  Artistic Interventions Among Marginalized Populations (paper session)
(Doris S. Norton Ballroom A)
• The Arts and Spirituality in Street Medicine
  Doria Charlson, UC Davis and the Department of Public Health (San Francisco), Kelly Ann Nelson, MarinHealth Medical Center
• Decolonizing Health/Care in Feminist Senegalese Urban Arts: Presence, Accessibility and the Common
  Julie Van Dam, University of Southern California
• From Normative Practices to Second Stimuli: Dismantling Ableist Paradigms of Professionalism Using the Arts
  Ryan Weber, Geisinger Commonwealth School of Medicine
FF3 Flash Session
(Doris S. Norton Ballroom B)
1. Tangled in the Web: Personal Experiences with Internet Use and Mental Health among Young Adults
   Tanushri Pinjala, Polygence Research Academy
2. An analysis of the phenomenological nature of firearms existing within society in the United States as a public health issue
   Rughved Brahman, Simmone Maddanu, University of South Florida
3. Grappling Isolation: How Supervised Injection Sites Support Individuals With Opioid Addictions
   Tharika Thambidurai, Case Western Reserve University
   Charlotte Jakes, Guy's, King's and St Thomas' School of Medicine, King's College London
5. Living Multiple: Enhancing Understanding of the Plural Community
   Julia Knopes, Case Western Reserve University School of Medicine
6. Mixed Methodologies for Researching and Teaching about Health and Illness
   Sara Press, Harvard University
7. Superbugs and Superdrugs: Metaphor in Antimicrobial Resistance
   Karen Meagher, Mayo Clinic Rochester
8. Undergraduate student reflections of the Out of Darkness storytelling project on bipolar disorder stigma
   Hallie Rodney, McMaster University/Wurzweiler School of Social Work
   Shira Taylor, York University/SExT: Sex Education by Theatre

RR5 Lessons Learned: Bridging Humanities and Ethics (roundtable)
(Doris S. Norton Ballroom C)
Amanda Courtright-Lim, Mayo Clinic
Patricia Bayless, Valleywise Health Medical Center
Lexi C. White, Banner Thunderbird Medical Center,
Adrienne Jones-Adamczyk, Banner University Medical Center- Phoenix

PP16 Social and School-based Contexts for Health Humanities (paper session)*
(in-person only: PHSC 604)
- Social and Economic Impacts on a Schoolwide Social Emotional Learning and Mental Health Support Program Implemented After the COVID-19 Shutdown
  Karen Schlag, University of Texas Medical Branch at Galveston;
  Elizabeth Torres, Jackson W. Gasperecz, University of Texas Medical Branch at Galveston, Shannon Guillot-Wright,
  UTHealth Houston
- How GALs [guardians ad litem] can Implement Cultural Stories in Family Court in the US
  Eileen Anderson, Case Western Reserve University School of Medicine
- Subsidiarity, Proportionality, and Preparing PreK-12 Schools to Heal after Community Trauma
Leonard Grant, Syracuse University

11:30 am to 1:00 pm: Lunch | 12 pm HHC Business meeting *(Doris S. Norton Ballroom A)*

1:00 to 2:15 pm: Block 13 (1+3)

**PP19 Narratives in Practice (paper session)** *(Doris S. Norton Ballroom A)*
- Seeing the Narrative Work in Physical Therapy Practice
  Stefanie Johnson, AdventHealth University
- Narrative interventions in medical charting: audience, narrative, and stigma
  Lindsey Grubbs, Isabelle Toler, Danielle Wilfand, Akshaya Ramakrishnan, Case Western Reserve University
- Exploring mechanisms for the effectiveness of the VA My Life, My Story narrative medicine program in the emergency department
  Mackensie Yore, UCLA/VA National Clinician Scholars Program; Whitney Arnold, UCLA David Geffen School of Medicine; Kristina M. Cordasco, VA Center for the Study of Healthcare Innovation, Implementation & Policy (CSHIIP)

**RR1 Enacting Justice, Equity, Diversity, Inclusion, and Belonging in the HHC (roundtable)** *(Doris S. Norton Ballroom B)*
- Melanie Gregg, Wilson College
- Sarah Berry, Health Humanities Consortium/Rhodes College
- Pamela Brett-MacLean, University of Alberta
- Amanda Caleb, Geisinger Commonwealth School of Medicine
- Samantha Chipman, Emory University
- Hailey Haffey, University of Utah and Wilson College
- Sarah Press, Harvard University

**CC3 Visions of Art and Healing (creative session)** *(Doris S. Norton Ballroom C)*
- Visual Storytelling in Communication and Advocacy of Research for Health
  Shelly Xie, Pan American Health Organization (PAHO/WHO)
- “Thrive! Healthy People | Healthy Planet”: A gently provocative health center-based exhibition
  Diana Hoover, University of Wisconsin-Stevens Point; Sara L. Warber, University of Michigan School of Medicine; Katherine Irvine, Senior Researcher in Environment, Wellbeing and Behaviour; Elaine Sims, University of Michigan Health, Michigan Medicine

**LL2 Art as Medicine: Collaborative Research on Creativity & Health in the Time of Covid-19 (panel)* *(in-person only: PHSC 604)*
- Soohyun Cho, Michigan State University
- Natalie Phillips, Michigan State University
- Simona Sarafinovska, Washington University in St. Louis
3:00 to 4:30 pm: William Carlos Williams Poetry Competition Award Ceremony
   Emcee: Rachel Bracken, Northeastern Ohio Medical University
   Featured reader: Natalie Diaz, Arizona State University

2024 Health Humanities Consortium Conference Planning Executive Committee
Tracy Leavelle (institutional lead: Creighton University), Cora Fox (institutional lead: Arizona State University, local co-lead), Jennifer Brian (local co-lead), Charise Alexander Adams, Olga Davis, Clarice Douille, Angela Gonzalez, Andrew Hogan, Ulrich Koch, Brooke Kowalke, Erin Lamb, Emer Lucey, Barret Michalec, Rachel Mindrup, Megan Voeller, Kym Weed, Michael Zirulnik

Thank you, proposal reviewers:

Amanda Caleb
Andrew Hogan
Anjali Manhas
Anna Reisman
Brooke Kowalke
Bushra Juhi Jani
Caroline S. Nestro
Carrie Meyer
Christine Marks
Courttni Jeffers
Craig Klugman
Dien Ho
Erin Lamb
Gina Camodeca
Gretchen Case
Hope Torrents
Ian McCoog
Ingrid Berg
Jacqueline Genovese
Janelle Adsit
Jess Libow
Jessica Hume
Stefanie Johnson
Susan Castro
Tana Jean Welch
Ryan Weber
Sarah Cross
Paul Cummins
Rachel Bracken
MK Czerwiec
Rosemary Weatherston
Renee Cadzow
Ronja Bodola
Sean Eli McCormick
Shelly Xie
Siobhan Conaty
Ulrich Koch
Jon Little
Julia Knopes
Kameron Raynor
Kate Lafferty-Danner
Kelly Hills
Kimberly Miller
Laureen Cantwell-Jurkovic
Leonard Grant
Lindsey Grubbs
Liz Bowen
Liz Hutter
Lorna Fitzsimmons
Martha Eugenia Garcia Osorio
Mary Horton
Maryam Khan
Matthew L. Reznicek
Megan Voeller
Melanie Gregg
Michael Tangeman
Victoria Lupascu
Woods Nash
Youngjin Cho
Nuria Ibáñez
Pamela Brett-MacLean  Patricia Luck