

Do not go
where the
path may lead;
go instead
where there is
no path and
leave a trail.

Message from the President

Welcome to Sheridan's 63rd Convocation.

Today, we are proud to celebrate the achievements of learners poised to take the next step in their personal and professional lives. Their intelligence, resilience and capacity for hard work — combined with a hard-earned credential — will continue to propel them forward.

As learners transition into the esteemed ranks of Sheridan's more than 220,000 alumni, their accomplishments are a testament to this institution's transformative power. Our impact on creative industries, business, health care, technology and community services has fuelled Sheridan's reputation for cultivating graduates who follow their dreams, innovate and live with integrity. The graduating class of 2024 will build on our learning community's legacy and contribute to the world in extraordinary ways.

We wish you all the best and thank you for allowing Sheridan to play a role in your journey.



Dr. Janet Morrison
President and Vice Chancellor

Sheridan Convocation

Monday, June 3
4 p.m. | 7 p.m.

Faculty of Animation,
Arts & Design

Tuesday, June 4
10 a.m. | 1 p.m.

Faculty of Applied
Science and Technology

Tuesday, June 4
4 p.m. | 7 p.m.

Faculty of Applied Health
and Community Studies

Wednesday, June 5
10 a.m. | 1 p.m. | 4 p.m.

Pilon School of Business

Wednesday, June 5
7 p.m.

Pilon School of Business
Continuing and
Professional Studies

Thursday, June 6
10 a.m.

Faculty of Humanities
and Social Sciences



All convocation ceremonies will be livestreamed and available for online viewing at sheridancollege.ca

Program

Processional

Convocation welcome

National anthem Avery Rood, Honours Bachelor of Music Theatre Performance

Board of Governors Greeting

President and Vice Chancellor Greeting and introduction of convocation

Valedictorian address

Li Li and Maia Azevedo, Faculty of Animation, Arts & Design

Robby Persaud and Melody Geissberger, Faculty of Applied Health and Community Studies

Ryley Mccafferty and Tara Tyler, Faculty of Applied Science and Technology

Asmaa Al Refai, Faculty of Humanities and Social Sciences

Jerlin Thomas, Sarah Rahim, Roopam Jain and Monica Carbajal-Bermeo, Pilon School of Business

"Crescendo" Written and read by Poet Laureate, Daniela Dampare, Honours Bachelor of Creative Writing and Publishing

Presentation of degrees, diplomas, certificates and awards

Governor General's Silver Medal Award recipient, Chongyang Liu

Governor General's Collegiate Bronze Medal Award recipient, Luying Han

Musical presentation Performed by Avery Rood, Honours Bachelor of Music Theatre Performance



Tradition of the mace and gown

The mace

The mace is placed on stage to signal the beginning of convocation and remains in its cradle for the duration of the ceremony.

The gown

The tradition of the gown began in the medieval universities of Europe. The practice of wearing gowns became more widespread when gowns were established as the official dress of academics in the 14th century. Historians believe that the long gowns may have been necessary for warmth in the unheated buildings used by medieval scholars, or they may reflect the strong ties that existed then between academic and religious institutions.

The distinctive and colourful gowns worn by Sheridan faculty in the academic procession today signify the institutions from which they graduated and the degrees they have earned. The gown for the baccalaureate degree is typically black with pointed sleeves and is worn closed in the front. The gown for the master's degree is typically black with longer oblong sleeves. The gown representing a doctorate is full with the front trimmed in velvet and has large, full sleeves with three bars of velvet on each sleeve. Sheridan students who are earning their baccalaureate degrees wear the traditional black gown; students graduating with certificates, graduate certificates and diplomas wear royal blue gowns.

The stole

The Sheridan stole is a symbol of academic achievement. It represents the realization of excellence in the graduate's chosen program and symbolizes their membership in the international community of scholars. The double blue outer edge of the stole signifies that the graduate is an alumnus of Sheridan, while the inside velvet band represents the Faculty of the award.

The stole is bestowed upon graduates from certificate, diploma and graduate certificate programs.

- + Continuing and Professional Studies
| *Apricot*
- + Faculty of Animation, Arts & Design
| *Burnt umber*
- + Faculty of Applied Health and Community Studies
| *White*
- + Faculty of Applied Science and Technology
| *Maroon*
- + Faculty of Humanities and Social Sciences
| *Silver grey*
- + Pilon School of Business
| *Grey*

The honour cord

Honour cords are a symbol of academic achievement. Students who achieve a cumulative program grade point average of 3.6 to 3.89 will receive a light blue honour cord in recognition of their honours status. Students who achieve a cumulative program grade point average of 3.9 to 4.0 will receive a double blue honour cord in recognition of their high honours status.

The creativity cord

The orange creativity honour cord is awarded to students who have completed the Sheridan Board Undergraduate Certificate in Creativity and Creative Problem Solving, in addition to their undergraduate degree.



Centre for Indigenous Learning and Support

Sweetgrass

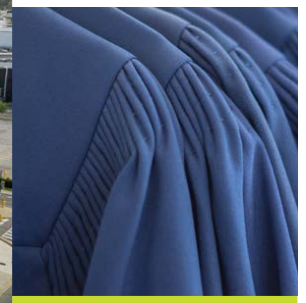
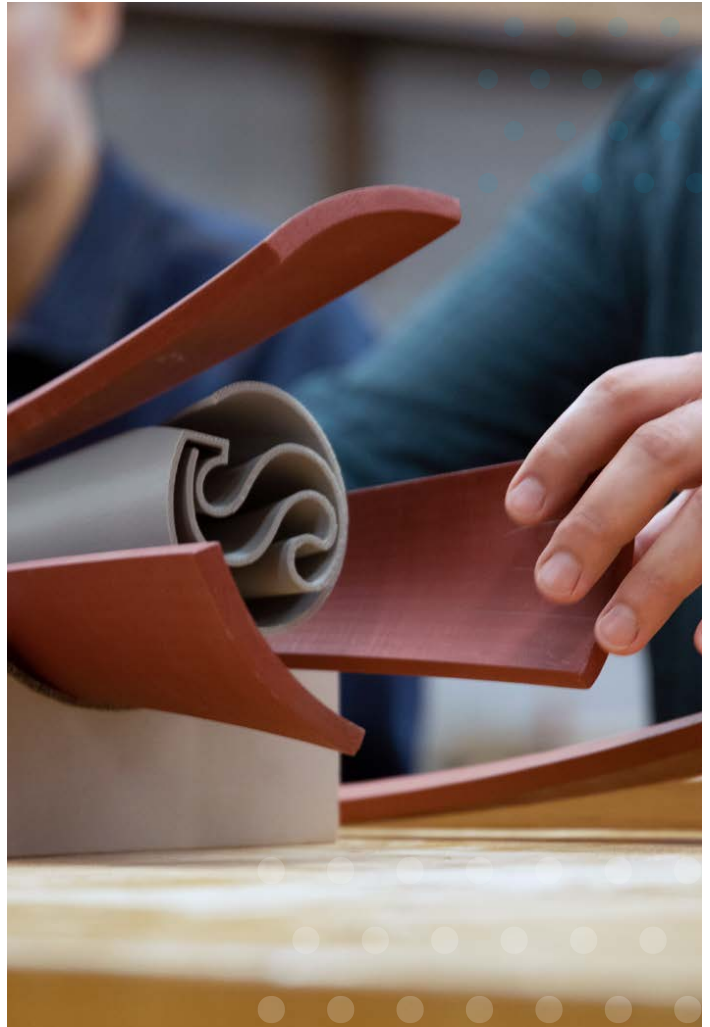
Graduates who have self-identified as Indigenous will receive sweetgrass on behalf of the Centre for Indigenous Learning and Support.

Sweetgrass is one of the four sacred medicines of First Nations communities, along with sage, cedar and tobacco. Sweetgrass is used by many Indigenous communities across North America and can be used for ceremonial purposes, smudges, healing and talking circles. The smoke is believed to purify thoughts and physical spaces and to promote wellness. It is often braided, with the three sections representing mind, body and soul, or love, kindness and honesty.

We are proud to gift sweetgrass to Indigenous graduates to honour their accomplishments.

Regalia

The traditional clothing some Indigenous students are wearing was outlawed in Canada's history. We are celebrating their right to practise their culture and identity, which is protected under the Canadian Charter of Rights and Freedoms, the Ontario Human Rights Code, and the United Nations Declaration on the Rights of Indigenous Peoples.



The hood

Sheridan baccalaureate degree-holders wear a hood draped over the shoulders and back. The satin lining of the hood has been designed to reflect the Sheridan colours of double blue. The colour of the band that surrounds the hood symbolizes the discipline in which the degree is being granted and the cording represents the specific program within the discipline.

Program name and hood description

Bachelor of Engineering (Electrical Engineering – Honours) | *Orange*

Bachelor of Engineering (Mechanical Engineering – Honours) | *Orange*

Honours Bachelor of Animation | *White and silver grey cording*

Honours Bachelor of Applied Health Sciences (Athletic Therapy) | *Sage green*

Honours Bachelor of Business Administration (Accounting) | *Drab and royal blue cording*

Honours Bachelor of Business Administration (Finance) | *Drab and white cording*

Honours Bachelor of Business Administration (Human Resources) | *Drab and gold cording*

Honours Bachelor of Business Administration (Marketing Management) | *Drab and metallic silver cording*

Honours Bachelor of Business Administration (Supply Chain Management) | *Drab and orange cording*

Honours Bachelor of Community Safety | *Cranberry*

Honours Bachelor of Computer Science (Mobile Computing) | *Maroon*

Honours Bachelor of Craft and Design | *Burnt orange*

Honours Bachelor of Creative Writing and Publishing | *Lace gold*

Honours Bachelor of Early Childhood Leadership | *Light blue*

Honours Bachelor of Film and Television | *Fuchsia*

Honours Bachelor of Game Design | *Aztec gold*

Honours Bachelor of Health Sciences (Kinesiology and Health Promotion) | *Sage green*

Honours Bachelor of Illustration | *White and turquoise cording*

Honours Bachelor of Information Sciences (Cyber Security) | *Maroon*

Honours Bachelor of Interaction Design | *Steel grey*

Honours Bachelor of Interior Design | *Bilberry*

Honours Bachelor of Music Theatre Performance | *Purple*

Honours Bachelor of Photography | *White*

Honours Bachelor of Social and Community Development | *Crimson*



Sheridan Alumni Class of 2024

Congratulations on your graduation, and welcome to the Sheridan Alumni community!

You're now part of a vibrant network of more than 220,000 trailblazers in business, arts, science, technology, community services and health care. Today marks the beginning of your journey to become a catalyst for change and to strive toward limitless possibilities.

As you embark on this next adventure, remember that Sheridan will always be here for you — fuelling your aspirations and propelling you toward greatness.

We encourage you to take advantage of Forever Blue, an exciting new app designed exclusively for Sheridan graduates like you. Forever Blue lets you learn and grow through your alma mater. Join now and dive into a world of exclusive benefits, discounts and access to events and professional growth opportunities.

From the entire Sheridan Alumni team, we raise a toast to your ongoing success. Your achievements inspire us, and today, we celebrate you. Welcome to a future of excitement, possibilities and infinite horizons.

Sheridan Alumni

alumni@sheridancollege.ca
sheridancollege.ca/alumni

X (formerly Twitter), Facebook, Instagram: @sheridanalumni
LinkedIn: Sheridan College Alumni



Scan to get connected with Forever Blue



**FOREVER
BLUE**



Crescendo

To my Orchestra. My Conductors.
And my lovely audience.

Everyday was band practice.
A maestoso; a navy riff
compiled of back aches from sleepless nights
and late assignments.
An ensemble of possibilities
-so-to-speak
all in preparation for the world to see
our song.

By the skin of our teeth
we've made a key
to exploit the treble clefs
buried at the bass of our ribcage.
Our lungs reaching full capacity
to play tumultuously.
It is time for our moment
to resonate.

Crescendo.

A Noun. Originated in Italy.

*"It is the loudest point reached
in a gradual increasing sound."*

A voluminous voice—
a curated noise
compiled of all the things we have become
and what we will be.

Across our music sheets,
compelling chords
make up today's symphony.
We are but a classical piece

shooting throughout the body,
tantalising a stiff crowd and forcing
them to sway, exploding
into a frenzy.

To the symphony:
as we take our final bow,
do not throw away the little beats
you've created in your head.
Let the failed unison fuel you.
Elevate the quartet you grew up with.
Pay your critics with respect.
As we are ushered into a presto;

a never ending tour, we remember
our notes and beats are prominent: forever.
As long as we breathe,
each moment is a chord

that strings into a euphoric melody,
edifying our names into a beautiful harmony.
An integral piece. Can you hear it?
Our modern day magnum opus.

A song no one can replicate.
And as we show off our symphony—
trumpets array,
violin bows to the ceiling,
drumsticks clashing against the batter head,
high fives in the form of cymbals;
we make a crash, a cadence.
A ruckus. A crescendo.

Daniela Dampare

Honours Bachelor of Creative Writing and Publishing



#sheridanconvo

