

Two friends, Osarume and Oghenovo who grew up under the same roof as brothers have killed a chicken which turns out to be the totem of Pa Barclays, a community elder. The man has died and his family will stop at nothing until the culprits die of the same fate as their Father. Oghenovo's Mother has gone to beg the priest and she has a choice to pick one child to live and one to die among the 2 brothers. Growing up in a Christian family, she avoids them from learning the culture. This play unravels the culture of totemism and taboos, plagues in the Niger Delta, and the significance of culture, family, memories, and dreams, delving into historical issues of oil exploitation







