

Built Heritage as a Stage consists of theoretical and practical parts, in which participants have the opportunity to learn about cultural production in heritage sites and test their ideas and proposals with the group during a workshop on the location of Mleiha archeological site. Through presenting Scenatoria Organisation methodology and decade long experience in this area, participants will understand possibilities and site-specific theatre practice within European but also global context. This will also open a dialogue about what is considered a scenic place, but also what is perceived as theatrical experience, and whether it is determined by location, by the form or something completely different.













