

A visual conversational panel exploring the intersection of cultural heritage and the following areas: narrative, contextualisation, community engagement, repurposing of site-specificity, and the use of technology. The conversation highlights strategies for developing engaging and meaningful approaches to fostering, sharing and exploiting a deeper appreciation of cultural heritage in relation to performance and space design. The discussion will be informed by Aby and Hadi's experiences on curating projects representing their respective countries at international exhibitions and festivals.











