

Besides teaching at the Hungarian University of Fine Art and working as a costume designer in Europe, Fruzsina Nagy is very interested in creating unusual, experimental costumes. She likes to challenge herself with ideas, that she feel impossible to accomplish at the beginning. This includes inflatable costumes, sound sensitive led light costumes, 3D printed elements in costumes, rubber latex body-masks, exploding costumes, projected-on costumes, costumes with digital screens built into them, costumes used in live green-box and so on. In this masterclass she shares her experience with these experiments using untraditional techniques, and hopes to encourage the students to discover the unusual paths within costume design.









