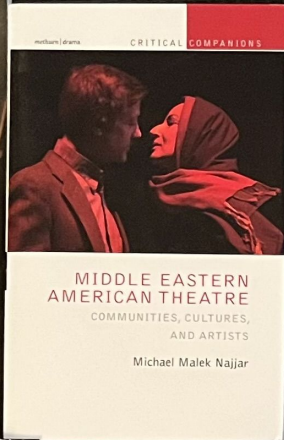


Sailors and Stagehands

A Research Voyage

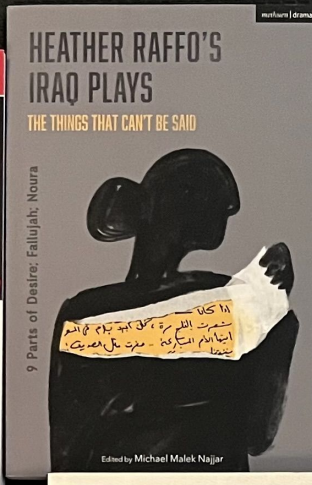
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MIDDLE EASTERN AMERICAN THEATRE

COMMUNITIES, CULTURES, AND ARTISTS

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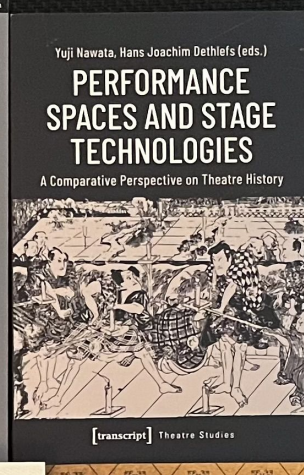


HEATHER RAFFO'S IRAQ PLAYS

THE THINGS THAT CAN'T BE SAID

9 Parts of Desire; Fallujah; Noura

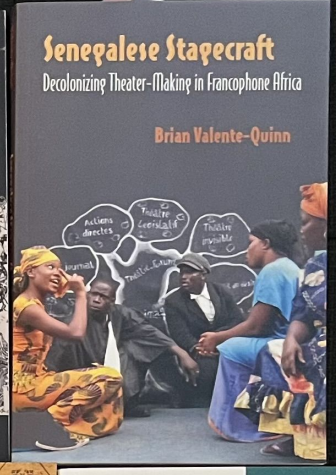
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PERFORMANCE SPACES AND STAGE TECHNOLOGIES

A Comparative Perspective on Theatre History

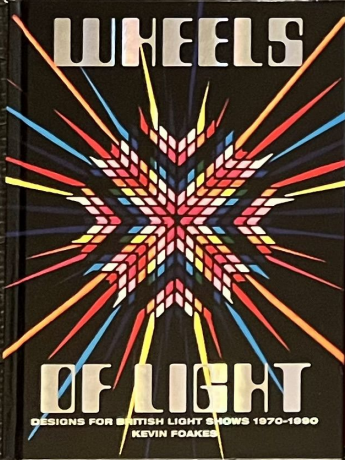
[transcript] Theatre Studies



Senegalese Stagecraft

Decolonizing Theater-Making in Francophone Africa

Brian Valente-Quinn

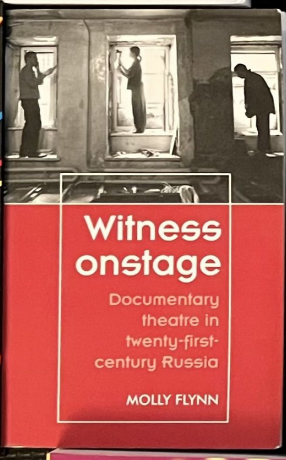


WHEELS

OF LIGHT

DESIGNS FOR BRITISH LIGHT SHOWS 1870-1890

KEVIN POAKER



Witness onstage

Documentary theatre in twenty-first-century Russia

MOLLY FLYNN

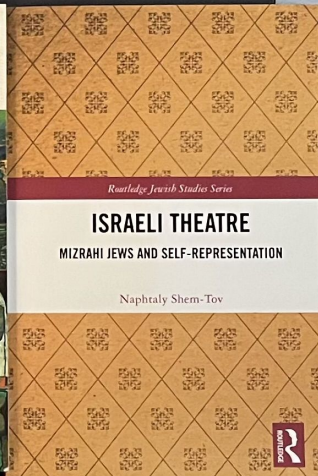


INSIDE/OUTSIDE

SIX PLAYS FROM PALESTINE AND THE DIASPORA

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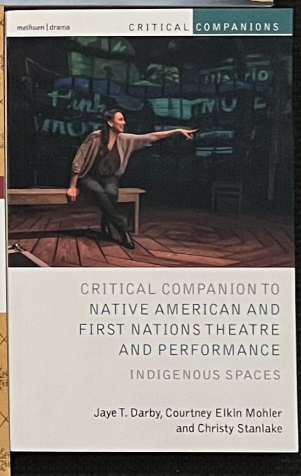


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ISRAELI THEATRE

MIZRAHI JEWS AND SELF-REPRESENTATION

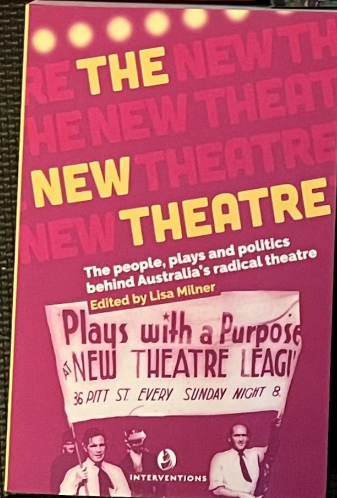
Naphtaly Shem-Tov



CRITICAL COMPANION TO NATIVE AMERICAN AND FIRST NATIONS THEATRE AND PERFORMANCE

INDIGENOUS SPACES

Jaye T. Darby, Courtney Elkin Mohler and Christy Stanlake

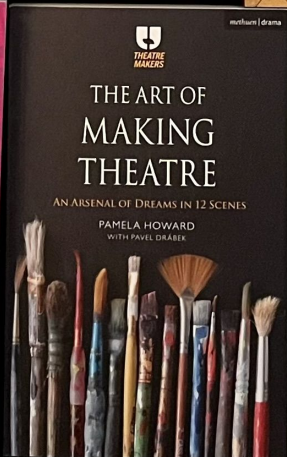


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