

Renowned New Zealand artists collaborate for PEPE to create a cultural time-capsule, focussing on the musicianship and beauty of Taonga Pūoro (traditional Maori instruments) in dialogue with contemporary dance (kanikani), raranga (weaving) and digital arts. Hineraukatauri, atua (Goddess) of traditional musical instruments, is the kaitiaki or guardian of all flutes (kōauau) from the Taonga Pūoro family. The motif of the Pepe (Case Moth), is evoked as Taonga Pūoro for this project, combining complementary practices in dance, craft and digital media.

Pōtaka Nautilus is a multi-modal project. Digital film fragments act as conduits for stories in dance, sound, and light. Spatially augmented journeys emanate from the screen as miniature cinematic poems supported by taonga pūoro (traditional Māori instruments), sampled cello and electronics. Woven and digital representations evoke concepts of shelter, navigation and travel.























