

Following the 90-minute lecture "A Glimpse into PQ 2027" led by PQ Artistic Director Barbora Příhodová, Hadi Damien (curator of Lebanon in PQ 2015, 2019, 2023), as well as (Arab) artists and curators familiar with PQ, invite artists, curators, academics, visitors and officials from Arab countries participating in WSD2025 to join them in a conversation that will take questions, share highlights from PQ experiences, and discuss participatory and curatorial approaches for countries, regions, students, performers, and professionals. Performance design and space in Arab countries remains underrepresented in the world's largest scenography event, and PQ 2027 is a milestone to change that.