

Following the 90-minute lecture "A Glimpse into PQ 2027" led by PQ Artistic Director Barbora Příhodová, Hadi Damien (curator of Lebanon in PQ 2015, 2019, 2023), as well as (Arab) artists and curators familiar with PQ, invite artists, curators, academics, visitors and officials from Arab countries participating in WSD2025 to join them in a conversation that will take questions, share highlights from PQ experiences, and discuss participatory and curatorial approaches for countries, regions, students, performers, and professionals. Performance design and space in Arab countries remains underrepresented in the world's largest scenography event, and PQ 2027 is a milestone to change that.

A person is walking through a narrow, dark tunnel. The tunnel is illuminated by several lit candles placed along the walls. The person's legs and feet are visible as they walk. The overall atmosphere is dim and mysterious.

Participating المشـاركة  
in the Prague Quadrennial في  
of Performance Design معرض  
and Space للسنوغرافيا



المشاركة  
في  
معرض  
براغ للمسئورافيا

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# المشاركة في معرض المشراك في المساحة والفضاء

In the Beirut Café, which was one of the oldest restaurants in Ahdashieh and one of my favorite spots, it stayed open during all the years of the civil war and became a symbol of resistance. Unfortunately, the last financial year, with the start and the end of the war...

Selected by Beirut... was a favorite. It was... located in... of Beirut. It opened in... and was... work for... architecture and the... of Beirut. The... closed in 2000. My grandparents had... their lives there.

My apartment, my home growing up, had to be renovated as it was heavily damaged after the explosion. The building is in Tabaris and was actually built by my great grandfather. It's an old building and all the wooden doors and windows were wiped apart by the blast. The carpenter from my village miraculously joined most of them back together like a puzzle.

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