# Eight Heckihuehhictb

**New Beginning** 

Eight is a symbol of infinity and a constant flow of energy and power

## **Eight**

## нескінченність

New Beginning

• Eight is a symbol of infinity and a constant flow of energy and power

# The Exhibition:

- This exhibition explores the creativity of 16 artists (8 in Ukraine, 8 abroad) who experience a constant flow of energy and rebirth.
- Three of them were Masters who were very successful in both Ukraine and other countries.
- Several Ukrainian artists now live and work in other countries.
- Finally, there are artists who live in Ukraine and are a part of the rebirth of their country.
- Their artworks are displayed virtually.
- To make this experience more complete, an acclaimed singer, Nicholas Holodek's son, Daniel, will sing in one of the virtual rooms.



# Mykola Hlushchenko

• Mykola Hlushchenko (Ukrainian: Микола Петрович Глущенко, Russian: Николай Петрович Глущенко; 17 September 1901 – 31 October 1977) was a Ukrainian artist. He was a winner of the Shevchenko National Prize in 1972.

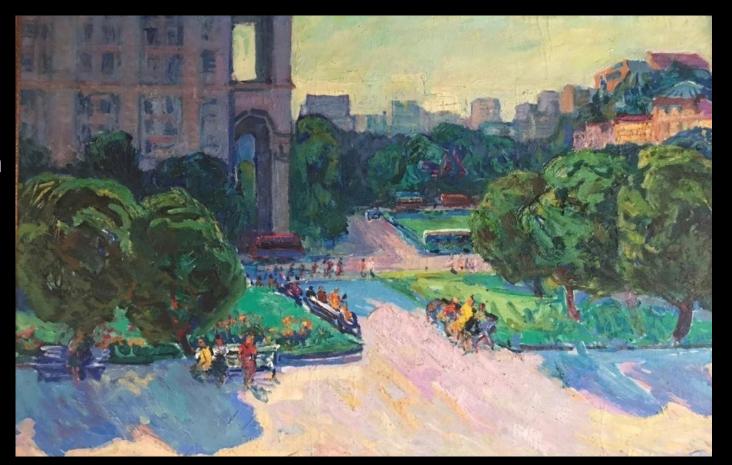
# Mykola Hlushchenko Artworks

 At the beginning of the 1930s, Hlushchenko belonged to the Association of Independent Ukrainian Artists and helped organize its large exhibition of Ukrainian, French, and Italian paintings at the National Museum in Lviv

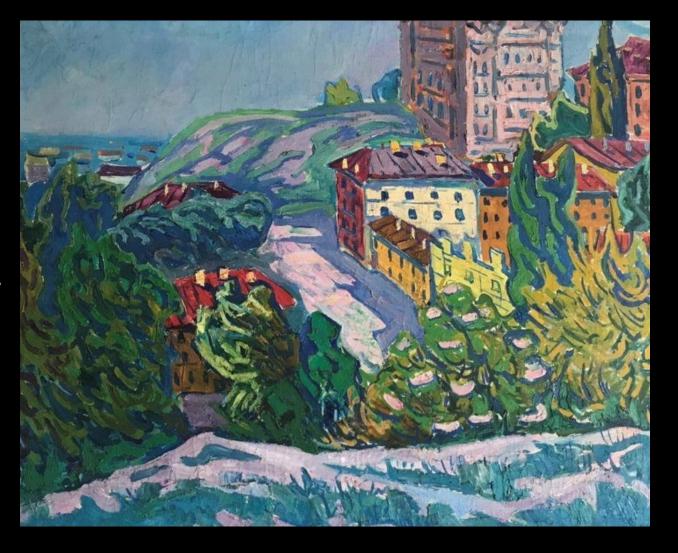
- For more information, please contact Gallery 8, New York, Curator Mariano Cinat @
- cinatmariano.gallery8@gmail.com

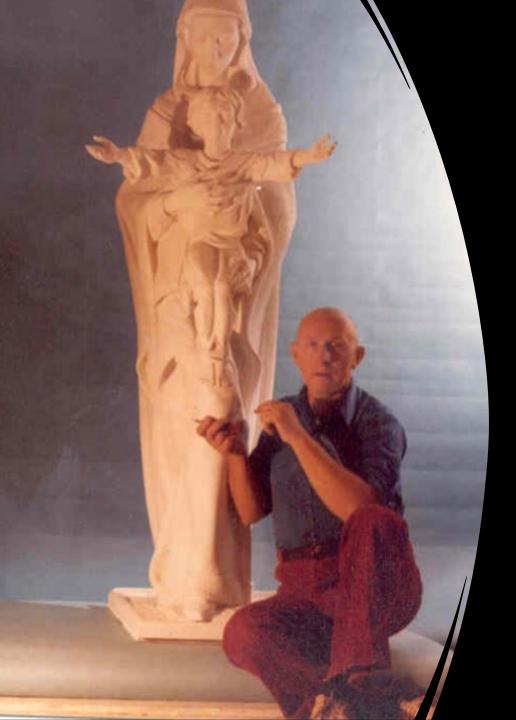


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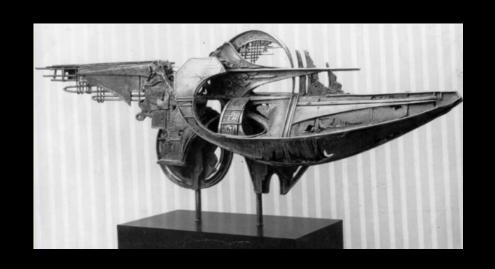
## NICHOLAS HOLODEK

- He was born in Hryshyne (now known as Pokrovsk) Donetsk oblast, Ukraine on July 27th, 1924.
- He demonstrated a natural ability to sculpt and draw at a very early age -- his uncle, a portraitist, was his first teacher.
- Nicholas had to emigrate first to Argentina and then to the United States.
- Between 1970 and 1990, Nicholas decorated over 30 churches around the world, assisted primarily by his wife, Selva. He also continued work on his modern sculpture and large-scale murals, which were his personal passion.
- Nicholas' work is self-categorized as "Modern Mysticism" -- his sculpture portrays the abstract in terms of modern science.

## Nicholas Holodek Artworks

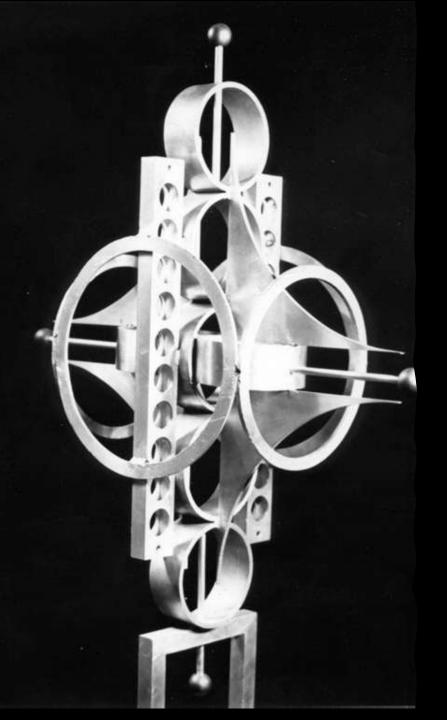
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Bird of Peace -- (Audubon Artists Presidential Award 1975)
Bronze (approx. 200 cm x 50 cm.) -- Private Collection
The "Bird of Peace" represents the energies between the spiritual and material worlds.

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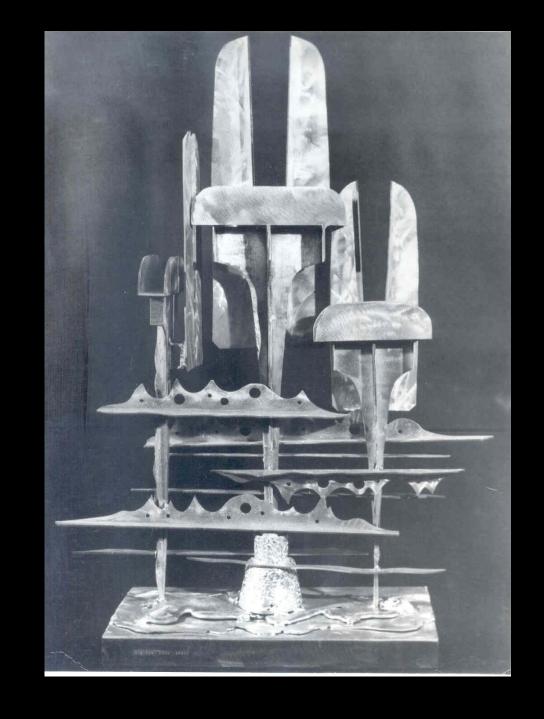


## In Tune with the Infinite / "Flight"

- Aluminum
- 90 x 40 cm
- 1973
- Price upon request
- cinatmariano.gallery8@gmail.com

## Visitors from Space

- Aluminum
- 40 x 100 cm
- 1986
- Price upon request
- cinatmariano.gallery8@gmail.com



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#### The Kozaks' Visit

- Acrylic on canvas
- 50 x 50 cm (Private collection)
- 1996
- Price upon request
- cinatmariano.gallery8@gmail.com

# @ words

## LYUDMILA MESHKOVA

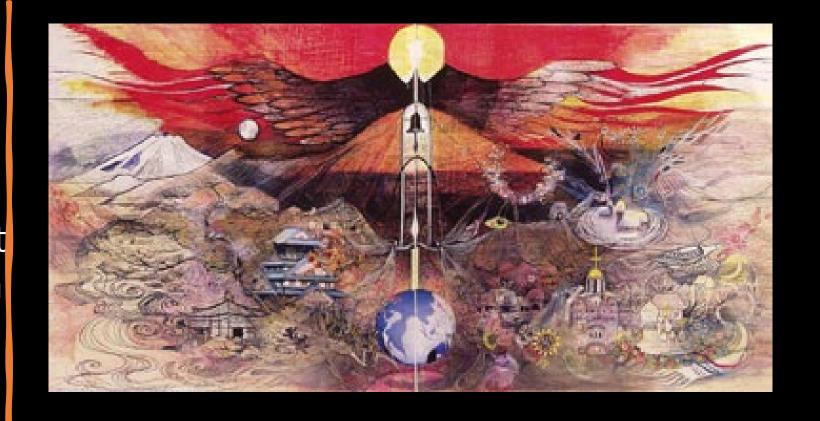
• In 1980, she won an international competition to create an artwork for the main hall of the UNESCO House in Paris. "For two years I immersed myself in the work, I changed sections, added parts, I put my whole self into it... I was sure it was something important, and it would prove to be so... Only later did viewers begin to 'decipher' the picture, see earthlings, or the galaxy, or the exuberant flowering of plants, or my native Ukraine in the panels. I did not deny either. I wanted to convey all my feelings as an artist, as a woman concerned about the future of our planet. The idea behind the canvas was such: Earth sends the fluids of life and blossoming to the worlds of the Universe..."

Fragment of the mural "Earth sends the fluids of life and blossoming to the worlds of the Universe"

- Hall of UNESCO headquarters,
   Paris
- 55 sq m
- 1987
- Not for sale



This panel is made of ceramics. It symbolizes the tragedy of the nuclear explosions that unite Japan (Hiroshima and Nagasaki) on the left and Ukraine (Chernobyl) on the right.



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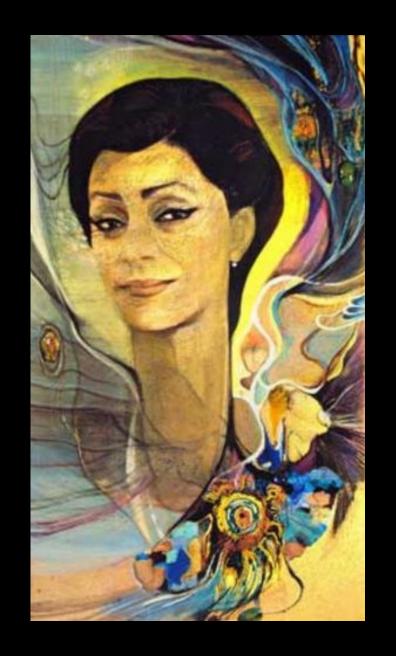


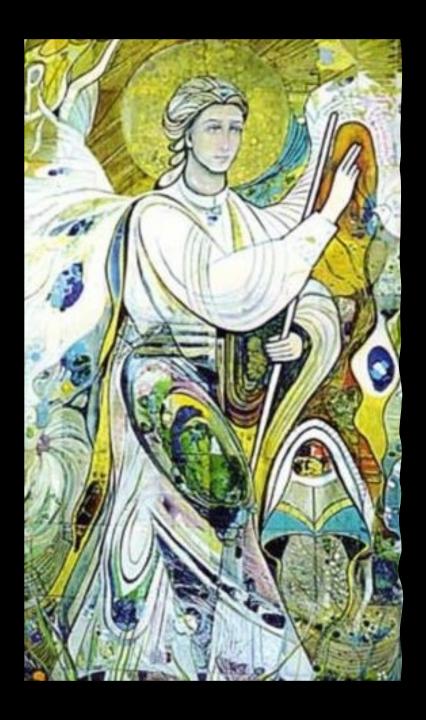
## Portrait of Mstislav Rostropovich

- Ceramic panel
- 90 x 65 cm
- 1998
- Not for sale

## Portrait of Nani Bregvadze

- Ceramic panels
- 100 x 56 cm
- 1985-2000
- Not for sale





## Archangel Gabriel

- Ceramic panels
- 6 sq m
- 2000
- Not for Sale

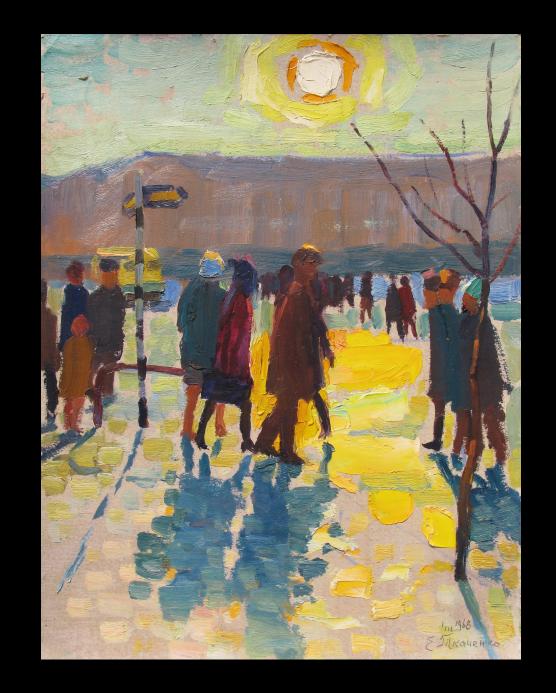
# Evgeniy Tkachenko (1923–2002)



Ukrainian painter. Author of portraits, landscapes, genre scenes and easel compositions. Fought in WWII and was wounded in 1944. Studied at the Odesa Art College named after Grekov (1949-1954) where he was introduced to the world of impressionism. This southern city gave the artist a sense and understanding of the extraordinary importance of the air around us, its transparency, and taught him to pay attention to details, which gave his paintings their vividness and accuracy. Lived and worked in Odesa, Kyiv and Cherkasy - his hometown. His paintings are in private collections in Ukraine, Moldova, Poland, Spain and Great Britain.

## The Crossroad

- Oil on cardboard
- 37 x 49 cm
- 1968
- Price upon request
- cinatmariano.gallery8@gmail.com



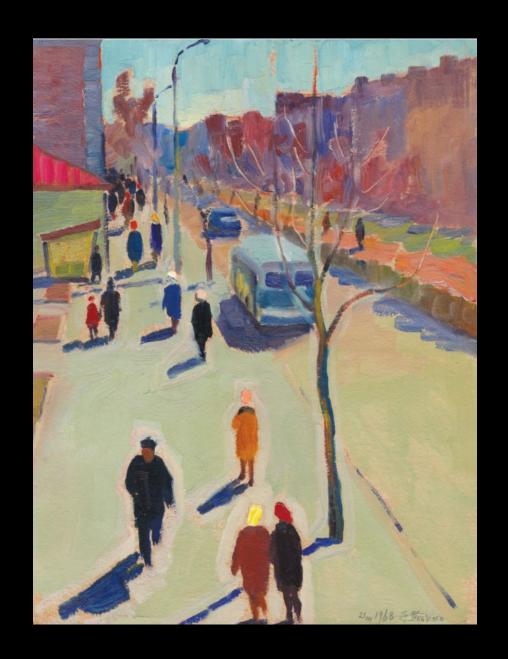
## The Blue Palace

- Oil on cardboard
- 29 x 32 cm
- 1955
- Price upon request
- cinatmariano.gallery8@gmail.com



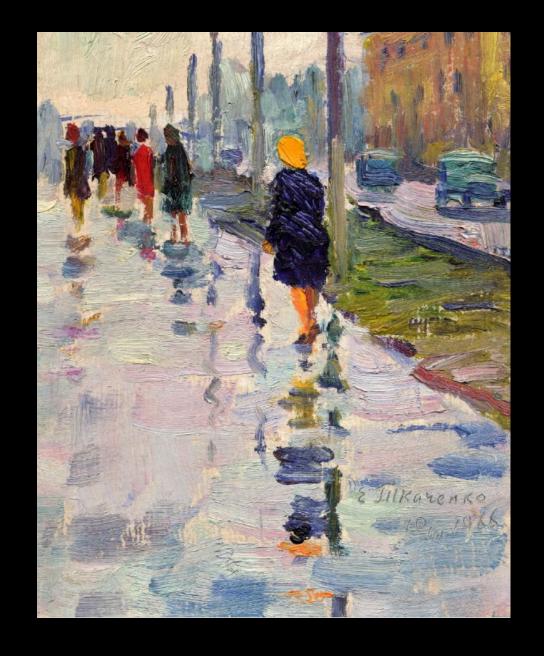
## Shevchenko Boulevard

- Oil on cardboard
- 49 x 37 cm
- 1968
- Price upon request
- cinatmariano.gallery8@gmail.com



## After the Rain

- Oil on cardboard
- 20 x 17 cm
- 1966
- Price upon request
- cinatmariano.gallery8@gmail.com



## On the Beach

- Oil on cardboard
- 37 x 49 cm
- 1965
- Price upon request
- cinatmariano.gallery8@gmail.com



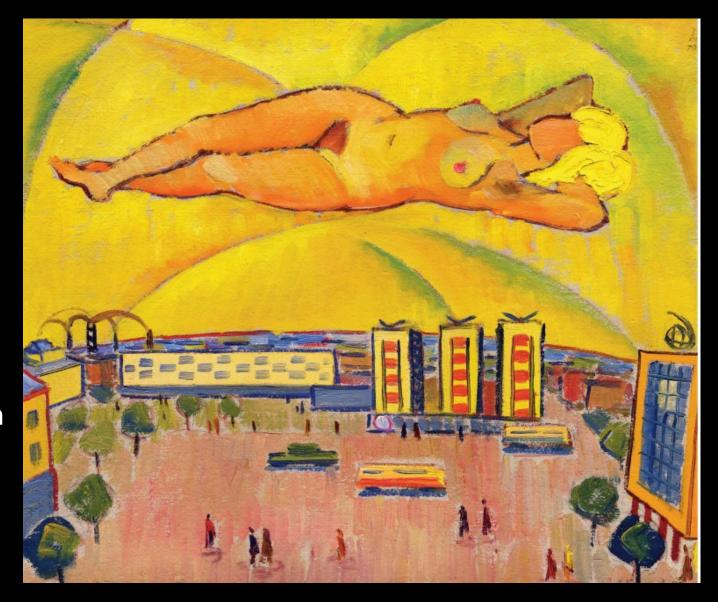


## Winter Landscape

- Oil on canvas
- 86 x 70 cm
- 1966
- Price upon request
- cinatmariano.gallery8@gmail.com

## Fantasies of a Noisy City

- Oil on cardboard
- 43 x 49 cm
- 1970
- Price upon request
- cinatmariano.gallery8@gmail.com





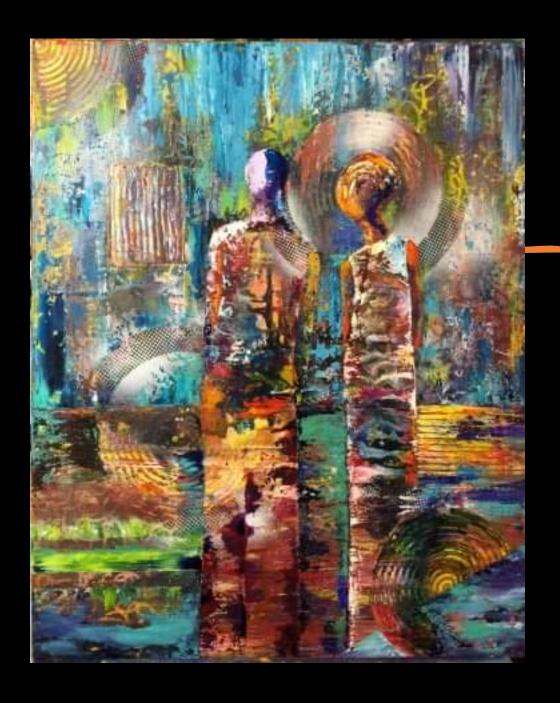
# Oksana Tepp

She is a full-time artist. Her favorite mediums are acrylics, watercolors and mixed-media. Her art is inspired by nature: landscape, seascape, wildlife and flowers, which are often the subjects for her paintings. She also likes painting human figures and portraits, architectural elements and cityscapes. Her styles are realistic and semi-abstract. She enjoys experimenting with new materials and techniques. Lately, she has bene using more mixed-media techniques.



## Winter Mood

- Mixed media (acrylics and oils)
- 76 x 76 cm
- 2018
- \$ 1,600



## The Only Way Out

- Acrylic on canvas
- 70 x 90 cm
- 2018
- Not for sale



## Revival

- Acrylic on canvas
- 60 x 76 cm
- 2021
- \$ 1,100

- Mixed media
- 60 x 70 cm
- 2019
- \$ 1,100



Untitled I

## Untitled II

- Mixed media
- 60 x 70 cm
- 2019
- \$ 1,100



## When the Lights Go Down

- Mixed media acrylics and gold leaf
- 40 x 50 cm
- 2020
- \$800



# Evgeny Tkachenko



- Abstract artist
- He wants to introduce the viewer to his world through his art.
- He paints abstract paintings on canvases with oil, acrylic and mixed media. He lives and works in Kyiv.

# From the series "Colors of the Subconscious" № 39 (sold)



# From the series "Colors of the Subconscious" № 41

- Acrylic on hardboard
- 50 x 40 cm
- 2020
- \$ 465



# From the series "Colors of the Subconscious" № 43

- Acrylic on canvas
- 80 x 100 cm
- \$ 1,330 (framed)



From the series "Colors of the Subconscious" № 42 (sold)



# From series "Colors of Subconscious" № 45

- Acrylic on hardboard
- 50 x 40 cm
- 2021
- \$ 465





# Anna Lugovska

- Artist based in Kyiv, Ukraine. Mostly she creates paintings, but also works with stained glass, graphic art and sculpture.
- She has participated in different competitions, exhibitions and art residencies in Ukraine and abroad.

## Me Not Me

- Oil and enamel on wood
- 140 x 122 cm
- 2019
- \$2,660



## Smell of the Night

- Oil on wooden cardboard
- 104 x 37 cm
- 2018
- \$1,596



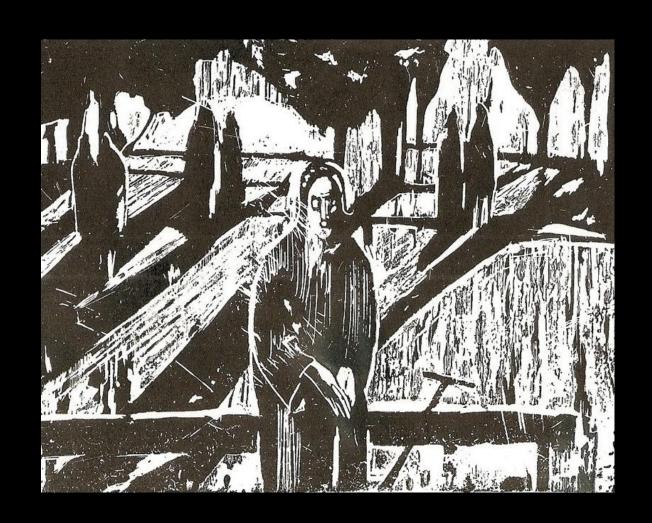


### Man of the Rain

- Ink and pastel on paper
- 35 x 45 cm
- 2018
- \$ 665

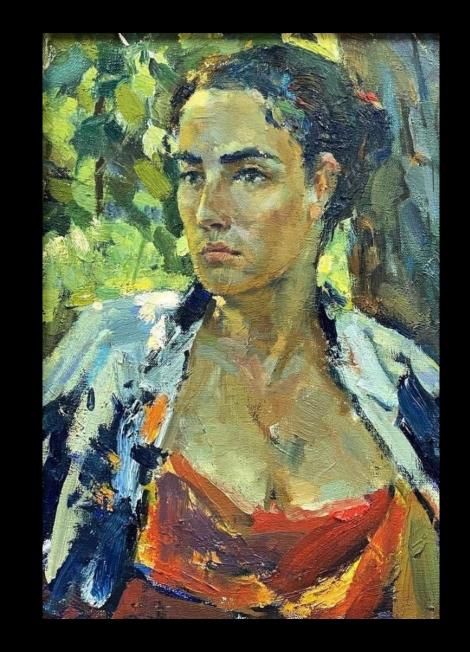
## Couple. Sunset

- Etching on paper
- 10 x 15 cm
- 2018
- \$ 333



#### Portrait of Woman

- Oil on canvas
- 40 x 30 cm
- 2015
- \$ 1,600





# Pavlo Vasilchenko

• The subject compositions of Pavlo's paintings serve for the spectator's independent interpretation. Only then, canvases acquire their true meaning. Each of the spectators can find in the pictures something personal, coinciding with the mood, experiences and dreams. Pavlo illustrates the principle of the dismemberment of consciousness into elements and constructing from them complex visual objects offering the viewer the idea of the integrity of the image with the incompatibility of individual elements.



### The Meaning of Time

- Mixed media on canvas
- 90 x 60 cm
- 2016
- \$1,330

### The House on the End of the World

- Mixed media on canvas
- 120 x 120 cm
- 2018
- Sold



#### Titanium with Tied Hands

- Acrylic on canvas
- 120 x 120 cm
- 2020
- \$ 2,800



### John the Baptist

- Mixed media on canvas
- 60 x 80 cm
- 2019
- \$ 1,330





# Tetiana Ocheredko

- Ukrainian artist who lives and works in Kyiv.
- Member of the National Union of Artists of Ukraine (Kyiv) since 2012.
- Since 2007 she has participated in more than 35 creative projects, competitions and exhibitions in Ukraine, Europe, Australia, Cyprus and China. She has done 6 solo exhibitions.
- In 2016 as an artist-animator she took part in the creation of the first animated film about the life and death of Vincent Van Gogh "Loving Vincent." In 2017 this film was nominated for an Oscar and Golden Globe Award.

# Starling Night

- Serigraphy and marker on paper
- 35 x 50 cm
- 2021
- \$ 465





# Sunny Paints

- Serigraphy and marker on paper
- 35 x 50 cm
- 2021
- \$465

# Colorful City Life

- Serigraphy and marker on paper
- 35 x 50 cm
- 2021
- \$ 465





# Kateryna Ocheredko

- Ukrainian artist who lives and work in Kyiv
- Member of the National Union of Artists of Ukraine (Kyiv) since 2012.
- In 2012, she was among 150 young artists from Ukraine and the whole world to take part in the Social Network Art Competition (SNAC) by Art People Gallery in San Francisco (California, USA). Since 2007 she has participated in more than 30 creative projects, competitions and exhibitions in Ukraine, Europe and Cyprus. She has had 6 solo exhibitions.
- In 2016 as an artist-animator she took part in the creation of the first animated film about the life and death of Vincent Van Gogh "Loving Vincent." In 2017 this film was nominated for an Oscar and Golden Globe Award.



#### Summer

- Acrylic on paper
- 50 x 35 cm
- 2021
- \$ 665

## Choice

- Oil on canvas
- 85 x 130 cm
- 2018
- \$1,660



# Playful

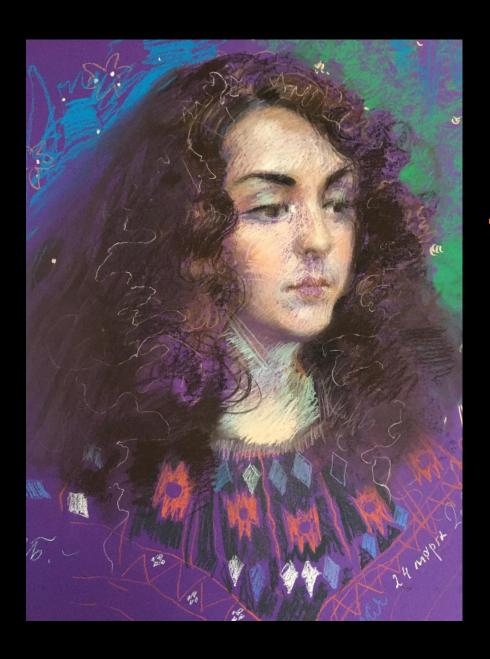
- Oil on canvas
- 70 x 65 cm
- 2017
- \$ 1,200





# Katerina Biletina

- Kateryna Biletina is a painter and a book graphic artist known primarily for her work as a portrait painter. She was born in Yekaterinburg (Russia) in 1977.
- Kateryna works in the genre of romantic realism. In her works she harmoniously combines academic painting, secession and a love for folk painting. For 16 years she has been working on the Ukrainian Portrait project a series of picturesque portraits of contemporaries from different regions of Ukraine in authentic Ukrainian costumes. These works are represented in private collections in Kyiv, Odesa, Lviv, Berlin, Los Angeles and Vilnius. Kateryna lives and works in Odesa.



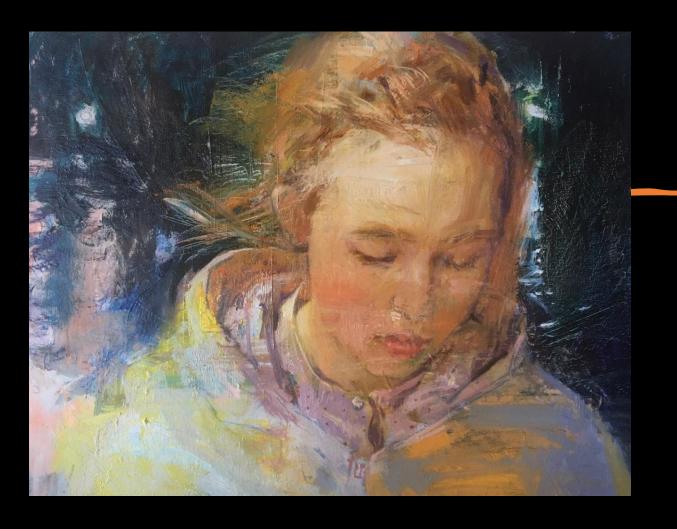
# Lesya

- Pastel on paper
- 60 x 50 cm
- 2021
- \$ 665

### Self-Portrait

- Oil on canvas
- 130 x 90 cm
- 2019
- \$ 2,660





# Night

- Oil on canvas
- 30 x 40 cm
- 2020
- \$ 665

# Anatoliy Menkiv



 Paintings from the series "Faces." The works were created under the influence of the revolution and subsequent military events in Ukraine. The artworks tell that a person is changing under the influence of what he/she has experienced in their life. He/she is transforming. One person disappears and a new person appears. Perhaps he/she is awakening from sleep. Perhaps he's/she's getting stronger or, on the contrary, more vulnerable. Perhaps he/she combines both of these qualities. But he/she will no longer be the person he/she was before.

#### Formation



- Acrylic and oil on canvas
- 120 x 150 cm
- \$ 5,000

# Awakening

- Acrylic and oil on canvas
- 120 x 180 cm
- \$ 9,200





### Twain

- Acrylic and oil on canvas
- 120 x 180 cm
- \$ 9,200

#### Pensiveness

- Acrylic and oil on canvas
- 120 x 120
- Sold





# Yulia Soima

- Yulia Soima was born in 1992 in the village Kaliny of Tyachiv district, Transcarpathian region.
- From 2009-2014 she studied fine arts at the Transcarpathian Art Institute.
- She studied with famous Transcarpathian artists I. Lutsenko, A. Kopriv, V. Skakandia, A. Kovach.



# Sunset

- Acrylic on canvas
- 35 x 50 cm
- \$ 465



# Fedor Zakharov

- Crimean landscapes are the main meaning of Zakharov's work. Mountains, at the foot of which are gardens and vineyards, the architecture of old Bakhchisarai and new cities, the Yalta port with its busy life, protected corners and, of course, the sea, which Zakharov wrote in a variety of motives.
- In his work, he focused on images of landscapes and still lifes. He was a representative of Soviet impressionism. Fedor Zakharov is rightfully considered one of the founders of the Crimean "impressionistic school of painting," having educated, together with Valentin Bernadsky and Nikolai Bortnikov, a whole generation of Crimean artists. He created his works in Crimea and in the village of Sedniv, near Chernihiv, where Taras Shevchenko stayed in 1840.
- Some of his works are in the State Tretyakov Gallery (Moscow), National Art Museum of Ukraine (Kyiv), Simferopol Art Museum, Alupka Palace Museum, Feodosia Art Gallery named after I.K. Aivazovsky, Sevastopol Art Museum, Novokuznetsk Art Museum of Soviet Fine Arts.



# Gull

- Oil on cardboard
- 40 x 50 cm
- \$3,990



# Ivan Kutsin

- Ivan Kutsin was born in 1971 in Kaliny, Transcarpathian region, to the family of a teacher and employee of an aviation enterprise.
- He completed courses in drawing and painting at the Khust Art Studio. In 1987 he entered the Uzhhorod Art College named after A. Erdeli, specializing in metalworking. He graduated in 1991 from Uzhhorod Art College with the qualification of artist-master.



# Snowy Peaks

- Oil on canvas
- 40 x 50 cm
- \$ 930

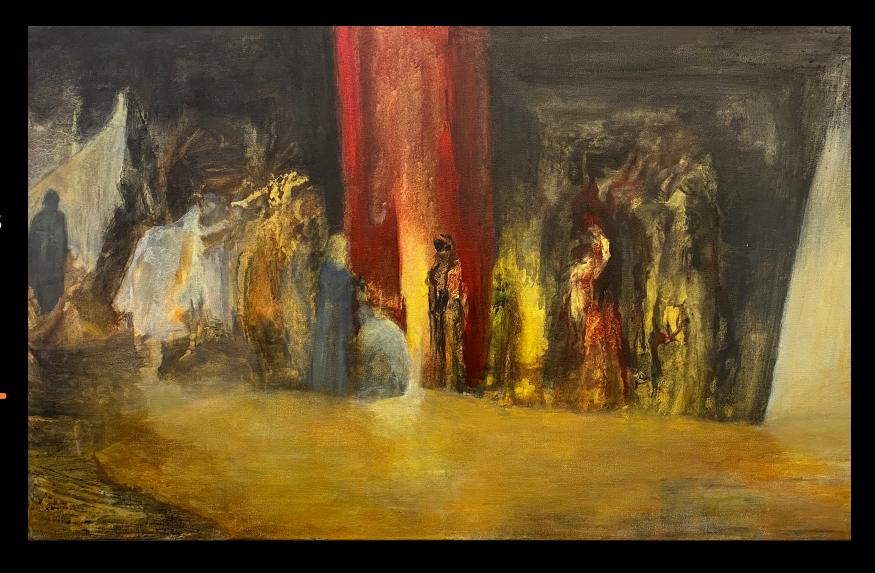
#### Mariano Cinat

- In the past 15 years Mariano Cinat has organized dozens of exhibitions in art galleries, art museums and art fairs. He has also coordinated art-oriented fundraisers and charity events in Los Angeles and New York. In Los Angeles, he was Art Department Director for the Argentine Artists Group for four years, coordinating exhibits both locally and in Asia and Europe. In New York, he worked at Museo del Barrio and the Brooklyn Museum. He also created a group of artists called Contemporary Latin American Art, which has grown to have international membership and exhibits throughout the United States and Europe.
- As an artist, he has exhibited in art galleries, art fairs and art museums both in the United States and internationally, including the Metropolitan Museum Buenos Aires, Latin American Art Museum Coral Gables, Museum of Latin America in Long Beach, Museum of the Americas Miami, Museo del Barrio in New York, Kidang Museum in South Korea, Museum of Russia Political History in Saint Petersburg, Museum of Contemporary Art in Palermo and Asto Museum in Los Angeles. He has received awards including a Trinacria Award at the Museum of Modern and Contemporary Art in Italy and Second Prize People's Choice at Art Basel Miami Spectrum, among others. Mariano has a Masters in Fine Arts from the New York Academy of Art.
- You can view Mariano's art online at <a href="www.marianocinat.net">www.marianocinat.net</a> or in person at his Manhattan art studio located at the World Trade Center. For more information, contact him at cinatmariano.gallery8@gmail.com



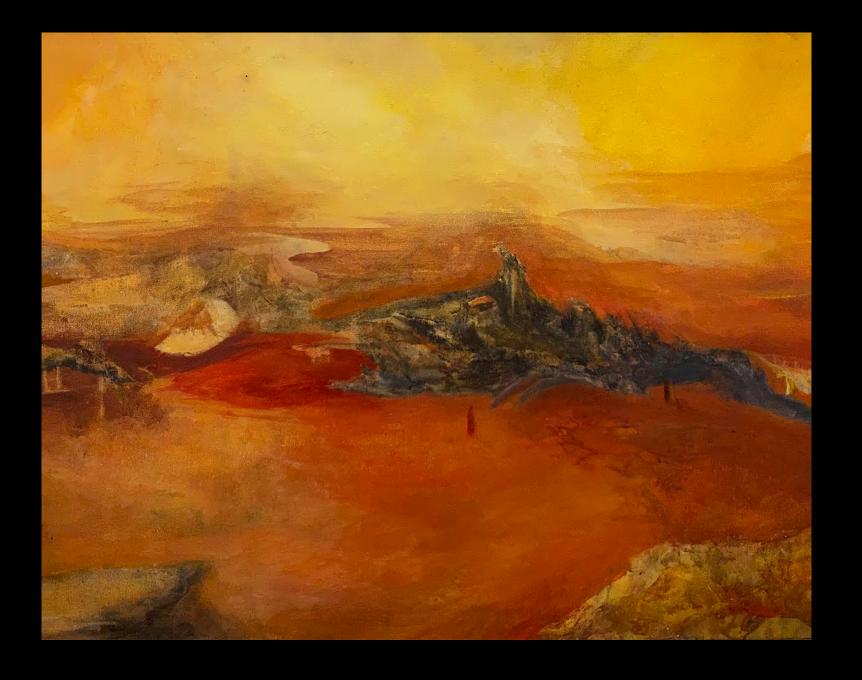
## Untitled I

- Mixed media on canvas
- 60 x 90 cm
- 2020
- \$4,600



## Untitled II

- Mixed media on canvas
- 60 x 90 cm
- 2020
- \$4,600



# Untitled III

- Oil on linen
- 90 x 100 cm
- 2020
- \$7,000

